CALIFORNIA GARDEN

SAN DIEGO, CALIFORNIA

OCTOBER, 1910

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The California Garden

Published Monthly by the San Diego Floral Association

FIFTY CENTS PER YEAR FIVE CENTS PER COPY

Vol. 2 SAN DIEGO, CALIFORNIA, OCTOBER, 1910 No. 4

Here we have arrived at one of the most important months in the history of the San Diego Floral Association. This is the month in which we hold our fall flower show. Each exhibition has excelled the former one until last fall it seemed that the standard had been set so high that it would be impossible to equal it this year, not to say excel it.

However the Association has made such strides, we have interested so many new people in the culture of flowers and so many more people are interested in the welfare of our Association, that this year bids fair to outstrip any of our preceding shows.

The success of our show, however, depends upon its members and this, dear reader, means *you*. If you have nothing to exhibit, and you surely have one little flower that you think mighty nice, you can at any rate get others to exhibit. Wherever you see a nice plant or fine flowers, induce the parties to exhibit. Speak to your neighbors and friends and get them to boost and attend the show. Remember that this is *your* show. And if every one will help a little bit we will have one grand ensemble, and, profiting by our former experiences, we will climb up one more round toward the acme of perfection.

Any one that loves flowers is fortunate. Fortunate in many ways. It brings us closer to nature, closer to our Creator. Nothing can bring out our better nature more than working among our well beloved flowers. Flowers teach us no bad habits, give us no mean or vile thoughts. Nothing is more ennobling than work in our gardens, breathing the pure air; the exercise sending the ozonized blood coursing through our veins. Bacteria cannot dwell any more in our system than bad thoughts, when we work amongst our plants and shrubs.

Then the practical results that it brings about. The thrill of growing even one well-grown flower. The satisfaction of seeing well directed efforts prove successful. And even our failures are victories. It is just as important in cultivating flowers to know what not to do as it is to do the opposite.

Flowers form our characters such as no form of sport can. It brings out the best that is in us. At the same time the spirit of emulation that is brought out in all other forms of sport, to be successful or satisfying, is brought out amongst the growers of flowers.

And it is in our flower shows that this spirit of emulation manifests itself. Here we see what others are doing and resolve to do as well or a little better ourselves. Here we find out flowers we never heard of before, and varieties that are just a little bit better than what we have been growing. Here we learn the name of the

plant we have at home and which name we had forgotten. And here we see the rose that we wanted to buy but did not know what to call for.

Thus we are educating ourselves as well as the public. There remains no room for doubt of the very salutary effect the Association is producing on our community. Already people in other towns and other places far remote from here, have heard about the fine flower shows we have in San Diego.

On another page of this issue will be seen a little reminder of what we did last fall, and may we not count on you, dear reader, to make the town you live in just a little bit better? Will it not make you feel a whole lot better to think that you helped this show to eclipse that held in the same place a year ago?

Fall Exhibition of the Floral Association

With the co-operation of Manager Holmes the San Diego Floral Association will hold its Fourth Fall Exhibition in the Palm Court of the Grant hotel. The opening will be Monday evening, the 17th of October, and every effort is being made to make this the banner event in the history of the Association. A large, specially constructed marquee will cover the large court, and Architect Irving J. Gill is donating his services and straining his large artistic ability to work out a plan that shall take advantage of the wonderful location. The exhibition held in the same place last fall has given valuable experience. Manager Holmes declares he heard of that exhibition from Pasadena to Chicago. The fame of this one must not stop short of New York. The Grant hotel alone will harbor over 600 delegates of the order of Eastern Star from all parts of the States and the opening of the big hostelry will insure many other visitors. The Association recognizes its opportunity and also its responsibility; the latter is or should be shared by every loyal resident of San Diego, and each and every one should uphold it in its efforts to spread the fame of this city from a floricultural standpoint broadcast through the land.

The directors of the Association realizing that this is a time to work with a motto of "How good", not "How cheap", and believing that this is an occasion when every one will realize that San Diego and not merely its Floral Association is on trial, have decided to circulate a subscription list to obtain a fund to enable them to make the best showing possible. They do not feel that this is a begging proposition; it is more having a care to see that our city puts on its best bib and tucker when visitors call.

Few people realize the unavoidable expense of these exhibitions. The last one in the Palm Court cost over seven hundred dollars in spite of numerous donations and volunteer labor. The receipts fell short of that amount over one hundred dollars, which to the honor of San Diego, be it said was made up by voluntary subscriptions in a few hours. The coming exhibition must be better, therefore it will cost more and it can easily be understood that the Floral Association with dues of $1.00 a year even though there are a large number of them, has no surplus in the treasury.

At former exhibitions prizes in articles and money have been donated to the value of five hundred dollars. No prizes will be solicited this time. Will not the friends of the Association contribute to this fund for the glory of Old San Diego and its new hotel? Any officer of the Association will receive contributions, or they can be sent to the treasurer, L. A. Blochman, Blochman Banking Company, Rodney Stokes, 858 Third street, secretary, or Miss Rainford, at the Flower Shop, on Fourth street, between B and C.

An Earnest Plea for the Canyon

BY L. P. C.

One of the greatest natural beauties that our city possesses, is her canyons. Through the shortsightedness of our people, together with a love for corner lots, the canyons are rapidly being filled and it seems nothing short of vandalism to so ruthlessly destroy anything so artistic.

The little glimpses of bay caught here and there through the long vista of some deep canyon are the views that help to make San Diego really beautiful.

A most fascinating sight it is, to watch a canyon just at sunset, with the sun still shining on the heights above and the long shadows creeping ever so gently from the depths below; or to watch the white fog roll up the canyon like a mighty host propelled by some unseen power; by day, the lights and shadows; by night, the heavy silence; during the winter, the brilliant greens; and in the summer, the glorious browns.

A canyon is beautiful in its natural state, but much can be added by a little human effort. Canyon gardens are so suggestive of terraces, shrubs, winding paths, little rustic bridges, and great masses of hardy flowers that show brilliantly from a distance. I have in mind a canyon in Pasadena sown entirely to wild flowers.

If one is lucky enough to own the upper end of a canyon, it could be converted into a sunken garden with an amphitheatre effect. There are a few such gardens in town and they stand out particularly as show gardens of the city.

Surely our canyons deserve a better fate than the one to which most of them are now doomed, viz., a rubbish dump hole. The author speaks from bitter experience. For many years she was the only person living on the side of a certain canyon, and in order to protect her front yard, it was necessary to regularly patrol the canyon to keep off the rubbish dumpers. By night and by day they came —some with buckets, others with wheelbarrows, while, occasionally, a wagon-load would come from some distance. After many threats of legal prosecution, even of bodily injury, the neighbors (all nice people) learned their lesson, and at least one canyon in the town is left alone.

I remember one lady's sad story.

Her new home was built on the very edge of a deep canyon. From the veranda nothing intercepted the view down the canyon to the bay beyond. In front of the house was a jump-off which had been made quite beautiful with a sunken garden. Everything was planted with the ut-

most care, so that each plant would have its proper effect in relation to the whole. Imagine the poor lady's feelings one morning upon going into her sunken garden, to find it strewn with garbage of all descriptions, yea, even unto a wornout French heeled slipper. Discouraging, to say the least.

Comparisons are odious, but if a canyon on Kalmia, between Fourth and Third, which seems to be the neighborhood rubbish heap, be compared with a canyon garden on First near Brooks, one might realize the reason for this plea for the canyons.

From a business standpoint a beautiful canyon is a good investment. A terraced canyon-garden will in the end prove to be more desirable for residence property and will command a higher price, than the regulation, commonplace level lot.

A wide field is here for those who really have to heart the City Beautiful. Let us stand—not for the straight filled-in streets, level lots, and a city like hundreds of others; but rather let us aim for the contour boulevards, the canyon gardens, the overhanging chalets, the wonderful vistas of land and sea—all of which will make a city, beautiful and individual unto itself.

The Rose

BY E. BENARD

It is surprising how continuously the roses have been blooming this year, where given water and attention. I have seen, the past month, as fine individual specimens of Kaiserin Augusta Victoria as ever grew out-of-doors, and the vigorous new growth in evidence would promise the same for October. In cases where this promise shows, a good thorough irrigating and fertilizing will ensure some excellent fall flowers. The fall crop of roses is much smaller than that of the spring, and for this very reason, and the cooler weather, the blooms are apt to be better. In fact it is only last week that one of the largest rose growers on the coast was advocating the fall instead of the spring for rose shows. This, however, is hardly likely to come as very many varieties only bloom in the spring.

If any of the readers of CALIFORNIA GARDEN have followed its advice as to experimenting for a Christmas rose, the first of this month should see their bushes pruned, irrigated and started to push their buds, for the growth will be comparatively slow. Now is the time to apply some good spray as it is easy to cover every part of the bush, and catch the enemy before he becomes entrenched in winter quarters.

The vigorous growing climbers will be in everybody's way, and should be trained to attend to their legitimate business instead of being traps for hats and veils. It is not unknown for a strong southwest wind to blow in this mouth and staking and tying should be done in good season. The climbing Cecil Bruner soon makes more wood than is wanted in most situations, and it will do better if superfluous shoots are removed. Retain by preference the newer wood if well hardened. Dorothy Perkins is so rank in growth and so thorny that the training of it is quite a task. It would probably be very fine in the mass and allowed to support itself. Possibly it might prove valuable as a stock for budding, as it is easier of propagation by cuttings and quicker in growth than the brier or manetti. If any one desires to try the experiment it would be well to remove all

the eyes to be buried, leaving just one above ground.

It is not too early to begin to make out planting lists and be thinking of getting the ground ready after the first rains. And in this connection it is advised to consider whether there are not many bushes in the garden that take up space that might be occupied by better varieties. Rose bushes are cheap, much cheaper than the rent of space they occupy and expenditure of time on their care. Why grow poor or weakly varieties? Of course one hates to dig up and throw away an established plant of any kind. But there comes a time in every well-regulated garden when it is in order to uproot as well as to plant.

Work in My Garden

FANNY L. RYAN

(Continued)

October has come and with it the great pleasure of bulb planting. With what interest and anticipation I shall watch for the evolution of these brown, nobby roots into gorgeous, and lovely flowers of many hues, and beautiful shapes; how much of the joy of life they miss who do not care for gardening; to dig, to plant, and tend, and watch the gradual growth of flowers themselves.

I shall plant, Freesias, Ixias, Sparaxias, Oxalis, Spanish Iris, Ranunculas, Anemones, Amaryllis, Belladonna, Tritella uniflora, Paper White Narcissus, Alliums, Watsonias; these varieties of bulbous plants, properly cared for, will make the garden glow from November to May.

Dutch bulbs, too, hyacinths, tulips and daffodils, these must be planted five or six inches deep, with a heavy mulch of manure, in this warm climate, that the bulbs may be kept cool and moist.

There are many beautiful bulbs, native of California, found growing wild, some of them thriving best in heavy clay and adobe; as sometimes one has a patch of this kind of soil in ones warden, and finds difficulty in knowing what to put in it, the following varieties of native California bulbs will thrive gratefully for being set in such a place.

Brodiaeas is a race of hardy bulbous plants, native to the western United States, and especially adaptable to woodland, hillsides and rockwork. When planted among ferns or low-growing plants, above which their slender stems nod gracefully, they are at their best. The following varieties will thrive in heavy soils, even in sticky adobe:

Californica. Stems one to two feet high with large, pinkish, purple flowers.

Grandiflora. Large, deep, purple flowers.

Stellaris. Dwarfish, bright purple flowers with white centers.

Terrestis. Very short stems, with clusters of pale, purple flowers.

These bulbs should be planted two and a half inches deep and two inches apart.

The true Mariposa or Butterfly tulips have an elegance of form and a wonderful beauty of coloring which justifies the enthusiastic praise that they receive wherever known. Only the orchid excels them in varied beauty. It is not to be wondered that the Spanish called them Butterflies, for which their musical word is Mariposa, for no flower could more perfectly imitate the markings on a butterfly's wings.

The varieties that will grow in heavy soil are, *Calochortus Vesta,* a

THE PALM COURT OF U. S. GRANT HOTEL, WHERE THE FALL FLORAL EXHIBITION WILL BE HELD

gloriously beautiful flower, only grows in sticky adobe in the wild state, and C. venustus var. purpurasceus, grows in like soils. Plant two or three inches deep and as far apart. A little shade is a good thing.

In the number and beauty of its lilies, California ranks next to Japan. The *Humboldtii* is four or five feet high, with very stout stem and many large orange-red flowers spotted with small maroon spots.

Washingtonianum is a splendid lily, with varying colors. In some places it is pure white, in other localities the flowers either open white and very soon turn purple, or with the petals flushed purple and soon becoming deep purple. It would seem to be of the greatest interest to those of us who are Californians, to have a collection of these beautiful native plants in our garden. To those who are desirous of trying one, I recommend that they get a price list of bulbs from Carl Purdy, Ukiah, Mendocino County, California.

The Lath House

With the coming of this month of October the lath house faces a condition when its inhabitants are likely to sigh for warmer and dryer situations with less rheumatism in the air. If rains succeed one another with any regularity a state of damp ensues that lasts for months. In view of this eventuality the lath house should be carefully culled over and its plants divested of every superfluous leaf and branch and in overgrown spots some dug up altogether. Air must be made to circulate freely. Plants that have thriven during the summer in complete shade will dwindle and fade away under the same conditions in winter. Bearing this in mind the lath house attendant will easily discern what to do. Keep up the watering of violets and ferns, but let the tuberous begonias dry off so that the tubers may mature. Though these tubers have passed the winter successfully in the ground, the majority rot. The operation of preparing them for winter storing is much easier when they are grown in pots, and the writer has had the best success with them planted thus and the pots plunged in the earth.

Cuttings of coleus should be made to be carried through the winter in the house. They thrive in a window if carefully watered and the mealy bug is subdued. A soft paint brush and strong soap suds are most effective agents against mealy bugs, but the application is tedious.

Few bulbs do very well under lath, an exception being the so-called large snowdrop. In fact it is quite a question whether a top that could be removed would not be a good innovation, and would be easily made where lath houses are moderate in size. Of course, this would debar growing things over the top, but this should not be done anyway. A combination of lath sides and strong muslin roof would make this uncovering easy, and would probably admit of a greater range in the varieties of plants grown inside. CALIFORNIA GARDEN would be interested to have one of its readers try this experiment and report results.

The GARDEN hears that Dr. Francis Mead is making an experiment with orchids under lath. If any one can make a success of innovations in floriculture, it is this gentleman. May his orchids take their place among his grateful patients.

See premium list for Fall Exhibition in this issue.

The Garden in October

GEORGE P. HALL

We usually have some of our warmest days in the month of October, consequently it is a good planting month, if you give proper attention to supplying moisture by irrigation. There are several methods of successful irrigation governed by the nature of your soil, its topography, whether level or steep hillside, clay or sand, loam or adobe. In every instance judgment must be exercised in order to secure the best results. We are not speaking of orchard or alfalfa irrigation, but the garden and its autumn requirements. By all means, if your garden is on declining ground where water will cut furrows use only slow streams; and, if possible, where you cannot reach the rows of vegetables or fresh sown seeds with the hose from the hydrant, but must run the water some distance in a ditch or furrow, make your head ditch the length-ways of the tract and run the rows the shortest way. The head ditch should be six or eight inches deep and to save annoyance in having the water break away and run where you do not wish it to go—water is like many other inanimate things (and some animate ones) very perverse, and is sure to take advantage and go just where you do not want it to—line the ditch with a strip of canvas or strips of gunny sacks cut to fit the V-shaped ditch. This lining will prevent the water cutting the depression you make by the furrow close to the seeds you have sown. The head ditch should look something like this:—v—v—v—v—v—v you make an indention by taking away some of the soil under the cloth and the water trickles in a minute stream over the "v". A large stream can be divided into as many as you like or need, and they will run all day or night and will remain practically as you indented them. To stop any one and turn it to another row, all the water in your head ditch can be controlled in this way. It is an expedient where you have steep land and have neither flume nor hydrants. The planting of the month can be largely a repetition of last month's, except it will be late for string beans and any other except Canadian Wonders, Mohawks and Windsor—broad beans. Both seed and plants of all of the cabbage family can be put in the soil along with carrots, beets and all the root crops you desire in all their diversity. Remember, it is the especial time for beginning the crop of standard peas and all vegetables that grow best in cool weather, while the days are shortening, yet the sun is still full of vigor to give impetus to vegetable life and all seeds sown will germinate more quickly than later, and get a start for the final goal—your kitchen table. Be sure and remember the onions and spinach for the main crop, all the kales, curly and straight-laced; lettuce, cress and the ever abounding radish and its larger brothers, the turnip, both Swede and flat-top strap leaf. Put in rhubarb, both seed and plants, but results will come more quickly from good plants.

It is a good month to put in your supply of bulbs for spring blooming, though this can be continued on till Christmas. Hyacinths, narcissi and all the Dutch and Pennsylvania Dutch bulbs will sleep awhile to wake up in beauty in the early winter. Cinerarias and primulas pansies and

poppies may still be sown. In fact all the pink family will rejoice in a start on these warm October days. Plan for everything that grows out of doors, except cucumbers, corn, eggplant and peppers. Get your ground ready for a generous turnip crop. Give your young tomatoes plenty of water and get them in the notion of "holding hands" while the warmer days last, so pollenization may be perfected before it is too cool.

Thoughts Eucalyptian

ALFRED D. ROBINSON

All this western coast is talking and thinking eucalyptus, and any subject that deeply interests a large part of the human family is bound to develop its fanatics, or maniacs, as the uninterested unkindly term them. Possibly this article may give me the distinction of being the first real, true eucalyptimaniac. All the world goes mad at some time on some point, and I am content to accept my dose through such an antiseptic medium. To introduce these thoughts understandingly it is necessary to postulate certain things which are believed to be facts.

The eucalyptus family is a very large one. New varieties are introduced every season and the number of named kinds now exceeds two hundred. Among these is embraced a timber that admirably fits every purpose to which timber is applied. In its habits of growth it approaches a multitude of other trees. It grows straight as a telegraph pole or it weeps like a willow. Its leaves are as fine almost as pine needles in the angustifolia and range up in size to one fourteen by eight inches in the plataphylla, a recent addition to the long list. Its medicinal products are staples in every drug store, its wood is replacing acceptably the fast disappearing hard native timbers, and with it all, its growth is amazingly rapid. There are species suited to every kind of soil and condition provided it does not get outside a certain climatic range; that range that applies in its native habitat Australasia. Australasia, the scientists tell us, formed a portion of an ancient continent called Limuria, which continent supported a civilization that arose to a high state of development, then receded and disappeared. The assumption that the bushman of Australia represents the best that this remote age could do in the line of humanity is merely an assumption. It is equally permissible to assume that men possessed of scientific mental power in a high degree existed then, and I presume to so believe. I also regard it as not improbable that in the course of long years the peoples of this old world refused to heed the warnings of their Pinchots and stuck to their Ballingers so that they faced a timber famine. Then arose among them a Burbank and he evolved the eucalyptus of today, and in the eucalyptus, California is veritably the heir of the ages. Is not this a reasonable theory, if we can lay aside the gross egotism that belongs to our age, and approach the consideration of such a subject without the fixed idea that we represent the acme of everything the world has ever seen?

If more evidence is necessary, various eucalyptus companies are providing a parallel with other antiques, in exploitation for the benefit of the dear public. We are manufacturing old

masters in painting, mummies, ossified men, etc., etc., as good as the real thing and indistinguishable therefrom by the novice. Why not construct eucalyptus groves on paper and sell them.

In closing it may be stated as a fact not generally known and possibly unpleasant to accept in California with its big trees, that the eucalyptus amygdalina far exceeds in size the sequoia gigantia reaching a height of 484 feet. Such a specimen is in New South Wales.

September Out-of-Town Meeting

The Floral Association journeyed out to Ramona's Home at Old Town as the guests of Manager Getz for its September out-of-town meeting, and found this restored landmark a most interesting and charming place. It is to be regretted that in the court proper a color scheme of red and yellow, the Spanish colors, has not been strictly followed, but this criticism is only to be taken in the nature of a regret that in so admirable a work this obvious point should have been overlooked. And while on the subject it might be suggested that a low hedge to mark the fourth side of the court, would be an improvement. So engrossing are the many attractions that 'twas hard work to get the floral members together for business. When this was accomplished nothing was taken up but the coming exhibition in the Grant hotel. Considerable discussion developed, chiefly on the question of the duration of the show, but no action was taken, the matter going over till the regular meeting on October 11th, which will be held in the Grant hotel so as to go over plans on the ground.

Every one enjoyed the lecture of Manager Getz on the Missions and Ramona's story, which if not strictly true, ought to be for its poetical value. In any case, Mr. Getz is certainly entitled to poetical license, and is very much at home among his romantic surroundings.

September Regular Meeting

Mrs. Warren M. Crouse opened her home on First street to the Floral Association for its regular meeting the night of September 13th, and also showed what was in her mind relative to San Diego and its canyons, but elsewhere in this issue she speaks for herself on the subject. The matter of holding a fall show was settled in the affirmative, and Messrs. Blochman and Vogt appointed to see into the possibilities for location. Mr. Vogt also undertook to add to himself and form a publicity committee. The deep feeling that Miss Sessions exhibited in speaking on the dearth of gardeners, and the advisability of the Floral Association taking up the matter of doing something to train a corps, led many to suppose that she has been having to do some of her own digging these autumn days. Even so, she consented to join Mrs. Waite and get out a premium list for the show. Many fine specimen flowers were exhibited, and brought out interesting discussion. Among them were dahlias brought by Mr. L. A. Blochman, Japanese anemones from Mrs. Sefton's garden, a fine perennial sunflower, by Mrs. Waite, and of course the President unloaded some of his carnations. The attendance was good, so were the refreshments, and it is to be hoped that the Association, as a body and individually, behaved sufficiently well to merit a future meeting with so true a flower-lover as Mrs. Crouse.

PREMIUM LIST
FALL EXHIBITION, SAN DIEGO FLORAL ASSOCIATION

OPENING MONDAY, OCT. 17, 1910, U. S. GRANT HOTEL

All hardy plants must be in place by Saturday noon, Oct. 15, and flowers by noon, October 17

CLASS A---Open to Professionals

CUT FLOWERS---Chrysanthemums---

1. Largest and best collection.
2. Best twelve blooms of any one variety.
3. Best one flower on exhibition.

CUT FLOWERS---Carnations---

4. Largest and best collection (not over 6 blooms of kind).
5. Best twenty blooms of any one variety.

CUT FLOWERS---

6. Largest and best collection of dahlias—not over three of one variety.
7. Best display of any fall flower, excepting those listed in any other display.

CLASS B---Open to Professional Growers

8. Best collection of decorative plants arranged for effect in about 10x10-foot space.
9. Best collection of potted chrysanthemums.
10. Best decorative plant.
11. Best pair of tub or urn plants standing exposure.
12. Best twenty-five shrubs for garden.
13. Best novelty plant.
14. Best display of potted or boxed ferns.
15. Best fern hanging-basket.
16. Best hanging-basket of any other kind.
17. Best specimen fern—any variety.
18. Best window-box of hardy plants.

CLASS C---Open to Amateurs

CUT FLOWERS---

19. CHRYSANTHEMUMS—Largest and best collection; not more than one bloom of a kind.
20. CHRYSANTHEMUMS—Best six blooms; any one variety.
21. CHRYSANTHEMUMS—Best six varieties (not over three of kind).
22. CHRYSANTHEMUMS—Best one blossom.
23. CHRYSANTHEMUMS—
    Best white—three blooms.
    Best yellow—three blooms.
    Best pink—three blooms.
    Best red—three blooms.
    Best bronze—three blooms.
    Best novelty—one to three blooms.

CUT FLOWERS---

24. CARNATIONS—Largest and best collection—not over six of kind.
25. Best ten blossoms of any one variety.

CLASS C---CUT FLOWERS (Continued)

26. DAHLIAS—Best ten varieties.
27. DAHLIAS—Best six varieties of cactus (one bloom each).
28. DAHLIAS—Best six varieties of decorative (one bloom each).
29. CANNAS—Best collection.
30. ANNUALS—Best display.
31. PERENNIALS—Best display.
32. BEGONIAS—Best display.
33. Best arranged basket or vase of flowers.
34. Best general display from a lot having fifty-foot frontage.
35. Best display of cut flowers grown by a child not over fourteen.

CLASS D---Open to Amateurs

36. Best collection of Rex Begonias.
37. Best collection of Flowering Begonias.
38. Best Begonia plant—any variety.
39. Best display of potted ferns.
40. Best display of nephrolepis ferns.
41. Best hanging-basket of any kind.
42. Best novelty plant.

RULES AND REGULATIONS

The premiums will be awarded later, and the society's ribbons given in every class.

1. All articles for competition must be properly entered, and be ready for examination by twelve o'clock on the opening day of the exhibition. Written application for space should be made to Rodney Stokes, 858 Third Street.

2. Plants offered for competition must have been the property of the exhibitor at least three months.

3. Cut flowers exhibited shall, as far as possible, be accompanied by some of their foliage and buds. The committee, will welcome exhibits, however small, even a single specimen, if meritorious.

4. The Committee on Awards is authorized to give suitable prizes for any meritorious exhibit not named on the premium list.

5. No certificates shall be awarded for any article on exhibition unless it possesses points of superiority.

6. In no case can any article placed on exhibition be removed until after the close of the show.

7. Any plant placed in a collection competing for a certain premium shall not compete for any other premium.

8. Awards will be decided on the first day, and announced as soon as possible.

9. For the protection of property, exhibitors will not be allowed to dispose of cut flowers or plants until the official close of the exhibition.

Copies of this Premium List may be had by addressing Rodney Stokes, Sec'y, 858 Third Street, San Diego.

The California Garden

PUBLISHED MONTHLY BY
THE SAN DIEGO FLORAL ASSOCIATION
At 858 Third Street, San Diego, California

Subscription, per year . . . . . 50 cents

ADVERTISING RATES

One page	$10.00
One-half page	5.00
One-quarter page	2.50
One-eighth page	1.50

Copy for advertisements must be in by the 25th of each month.

To the Members of the San Diego Floral Association

When Miss Newton resigned as Assistant Secretary of the San Diego Floral Association it became necessary to devise some means of collecting the annual dues, and the directors decided to hand over the list to the Merchants Association collector. This was done with generally gratifying results, but a certain number of folks having decided not to continue to support the work, so signified, and it is their privilege so to do. Others object to the manner of collection, and to these it is remarked—what would they have done? It is impossible for each one to be approached by a specially delegated representative to meet each individual case, and this part of the Association's work must naturally partake of a business quality; that it has not done so in the past has been to the detriment of the body. A suitable person to fill the position of secretary at the small salary that can be paid, is hard to find, and has not yet appeared on the scene. Is it too much to ask that the members consider this position and try to smooth over the difficulties that beset the directorate instead of increasing them? Every member is wanted and then lots more who have not yet joined. Please also to remember that if members voluntarily paid in their dues at the beginning of the year, June, there would be no need of a collector. Another thing, the reminder for renewal had to be sent out in the form of a bill to conform to the regulations of the Merchants Association.

October Regular Meeting

The regular meeting of the Floral Association will be held in the Grant hotel the evening of October 11th, to make final arrangements for the Floral Exhibition in the Palm Court, opening October 17th. Every member who can possibly be on hand should attend and be prepared to make suggestions.

Workers Wanted

All members of the Floral Association, and others, who are able and willing to work for the fall exhibition, will please at once communicate with Miss Rainford at the Flower Shop on Fourth street, between C and B.

Query Corner

Several questions were received too late to be answered in this issue, but will be given due consideration in the November number.

Remind your friends of the coming of the fall floral exhibition, opening October 17.

The Flower Shop

MISS A. M. RAINFORD
1110 Fourth Street, above C St.

Cut Flowers and
Floral Designs

Fresh Stock of
POTTED FERNS
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858 Third Street

Mrs. F. T. Scripps
Mrs. Thomas Kneale
William Vogt

Dues, $1.00 per year, including subscription to California Garden

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OBJECTS

To promote knowledge of Floriculture.

To stimulate the intelligent love of flowers.

To beautify the house, school and public grounds of San Diego.

To hold flower exhibitions.

To exploit the geniality of this section from the point of view of the lover of flowers.

And all such other matters as may properly pertain to such an Association.

See Notice of October Meeting, Page 14

FOURTH FALL

Floral Exhibition

OF THE

San Diego Floral Association

WILL BE HELD IN THE

Palm Court of the U. S. Grant Hotel

OPENING

Monday Evening, October 17th, 1910

ALLIED PRINTING TRADES UNION LABEL COUNCIL SAN DIEGO, CAL. 1